

Press

Designer	Benjamin Hubert
Year	2024



The Press chair epitomises research in seating design. “When working with any material,” comments designer Benjamin Hubert, “we like to push its potential to the maximum.” The result of two years of development, Press is named after the production process that allows complex shapes to be obtained from a three-dimensional veneer. The curvature not only makes the body stronger while keeping it light, but also offers a visual and tangible feeling of comfort. The wood also emulates the shapes of upholstered seats, revealing the design’s innovative nature. Its polished and minimalist body is designed to stand the test of time and to fit into both residential and contract contexts, with a focus on the hospitality sector, including hotels, bars and restaurants. It can be combined with different types of bases, including legs made of curved wood, butterfly-shaped or stackable steel tube legs.

Press finishes

Shell

Bleached wood - ref. col. X075
Black stained wood - ref. col. X083
Canaletto walnut X159

Frame

Butterfly base

Matt painted graphite grey X054

4 wooden legs

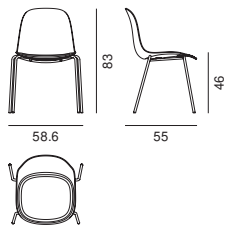
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4 legs

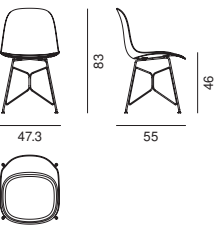
Matt painted graphite grey X054

Press dimensions

4-legged base - stackability x 8



butterfly base



4-legged wood base

