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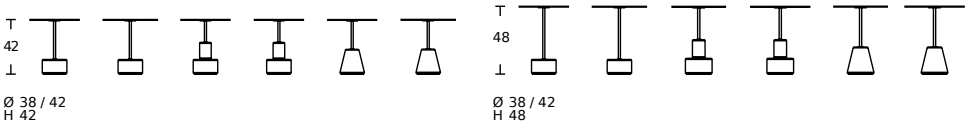


Menhir Mini

Year	1983 - 2026
Designer	Giotto Stoppino, Lodovico Acerbis

The textured, vibrant surface of cast glass meets the sculptural strength of marble in Menhir Mini, a re-edition of the original design presented in 1983 by Giotto Stoppino and Lodovico Acerbis. Its compact dimensions and the wide range of finishes available for the bases and tops respond perfectly to the needs of contemporary living, making it a versatile piece poised between everyday use and striking presence. The slender steel column connects the marble drums to the top, creating a light and balanced composition.

Dimensions



Finishes

The tops are available in the cast glass finishes, extra clear glass plate hot molded with smooth and glossy upper side, wrinkled (for casting) and semi transparent back-lacquered lower side, in the colours black, mustard yellow, pink and transparent.

The glass tabletops are fixed to the base by a burnished stainless steel disk, which is visible in transparency as distinctive feature.

Matt natural marble base in: Carrara Statuario white, Marquinia black, Levanto red and Alpi green finishes, a chromatic variety that reveals a typically Italian tradition.

Stand: epoxy powder-coated steel in matt black finish.

Top

Transparent cast glass	VT22
Pink cast glass	VT21
Mustard yellow cast glass	VT19
Black cast glass	VT18

Drum D - Drum F

Matt natural marble in Carrara Statuario white finish	rif. MR04
Matt natural marble in Levanto red finish	rif. MR06
Matt natural marble in Alpi green finish	rif. MR07
Matt natural marble in Marquinia black finish	rif. MR05

Drum D+E

Drum D
Drum E

Stand

Matt painted black

Discover all product finishes