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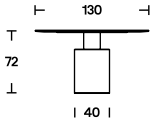


Creso

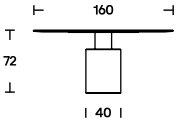
Year	1988 – 2021
Designer	Lella & Massimo Vignelli

A singular form with a monolith's silhouette, the Creso table experiments with a sole pedestal of support to transform a table into the kind of vigorous geometry that defined the eye of Lella and Massimo Vignelli.
Enhanced by a more faithful interpretation of Vignelli's vision, the Creso table explores a use of materials that highlights the strength of its design. The round top and column base can be crafted entirely in travertine, or combine different materials, with a marble or glass top supported by a base available in various metallic finishes.

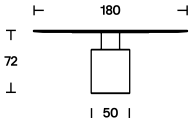
Dimensions



Ø 130
B 40
H 72



Ø 160
B 40
H 72



Ø 180
B 50
H 72

Finishes

The surfaces are available in the following finishes:
– Transparent glass, 15 mm thick;
– Matt Carrara Statuario white marble, gold Calacatta, black Marquinia, red Levanto, green Alpi, 20 mm thick; marbles with polyester glossy finishes are available upon request;
– Matt Travertine, 20 mm thick (max Ø160cm), stone with a natural polished finish. The Travertine top is only paired with the base in the same finish.

The cylindrical base (Ø40 and Ø50 cm) is made with a steel tube, painted in a gun-metal grey or orbital bronze finish, or clad with a brass-plated steel foil. Another variation is the single-material version in matte Travertine, made from a single block. An internal iron column supports the weight of the entire structure without negatively impacting the marble cladding.

Top

Transparent glass	VT17
Matt Carrara Statuario white marble	MR04
Matt Calacatta gold marble	MR09
Matt Levanto red marble	MR06
Matt Alpi green marble	MR07
Matt Marquinia black marble	MR05

Base

Satin polished steel - brass effect	MT03
Matt painted orbital bronze	MT14
Matt painted gunmetal	MT13

Monomateric table

Matt Travertine marble	MR08

Discover all product finishes