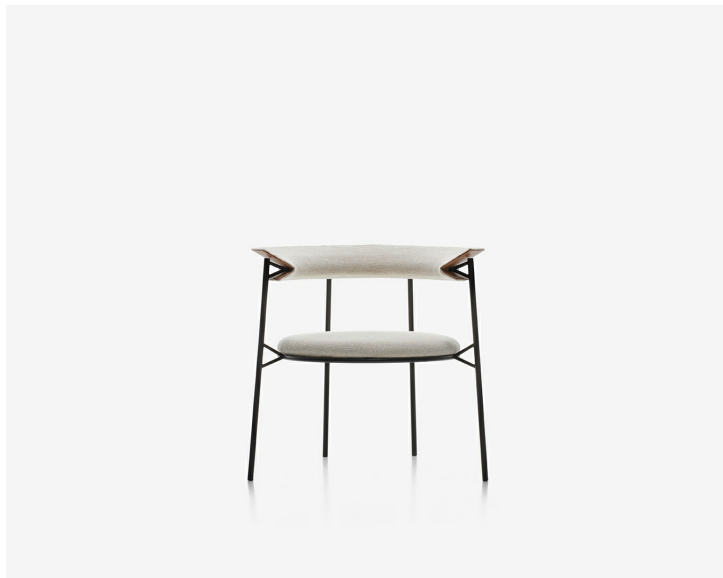


Cantle

Designer	Marco Lavit
Year	2024



Equestrian inspiration underlies the Cantle collection. The term 'cantle' refers to the rear part of the saddle, which is usually curved and provides the rider with a safe and comfortable seat. In the armchair designed by Lavit, the back thus assumes the form of the arc of a circle, which embraces the body and determines its posture.

Supported by a steel frame that traces a strikingly sophisticated silhouette, both the back and seat are anchored to V-shaped brackets. This same element not only characterises the collection, but also makes it possible to reduce material consumption by removing the padding at the rear of the back: a detail enhanced by the double-sided upholstery made of leather and fabric sewn together, a savoir-faire element that evokes sartorial refinement.

Frame

The structure is made of tubular metal in different diameters and powder-coated (micro-embossed). Nylon feet.

The seat is composed of a glass-filled nylon disc and polyurethane foam padding.

Cover

Fabric or leather, non-removable cover.

Rear backrest

The back is made of a curved Baydur rigid polyurethane element and polyurethane foam padding. The inner part is upholstered in fabric or leather. The outer part is upholstered in saddle-hide.

Cantle finishes

Frame

Matt painted graphite grey X054

Rear backrest

 Saddle-hide

Cover

-  Maia
-  Anouk
-  Donegal
-  Brionne
-  Parigi
-  Zero
-  Leather

-  Time TL15
-  Garc
-  Dune
-  Kapua
-  Savanna
-  Anilina
-  Saddle-hide

-  Todi
-  Noah
-  Emmi
-  Paradise
-  Keiga
-  Nabuk

-  Anima
-  Taiga
-  Floriante

-  Moss
-  Nuvola

Cantle dimensions

