



Palla

Year Designer

1969-2025 Claudio Salocchi

At the forefront of both design and approach to seating, the Palla armchair by Claudio Salocchi is a manifesto of the creative energy of the 1960s - an era marked by the pursuit of new forms of freedom, including in design. First presented at the eighth edition of the Salone del Mobile in Milan in 1969, Palla stands out for its radical concept, challenging conventional furniture design and exploring new ways of relaxation and conviviality.

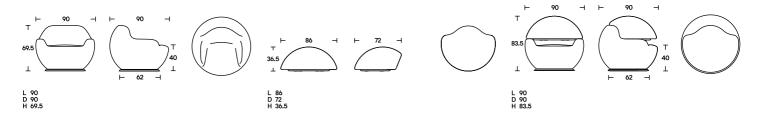
Starting from the volume of a sphere, Salocchi deconstructs its form into a perfect balance of function and aesthetics. The seat and footstool interlock in a dynamic dialogue, creating a playful yet refined design where comfort is conveyed through

generous volumes and meticulous attention to detail.

Today, more than fifty years after its debut, Palla joins the Acerbis Remasters collection, preserving its original design identity and reaffirming its expressive power. Offered in its original dimensions, with optimised comfort and available in both a fixed and a swivel version with a return mechanism, it continues to defy design conventions, bringing a bold aesthetic and Salocchi's pioneering vision into contemporary interiors.



Dimensions



Finishes

The load-bearing structure of the armchair is in wood with padding in polyurethane foam with differentiated density inserts. Available in a fixed version or swivel with return mechanism. The base is in matt graphite grey coated steel (RAL 9011) or with housing in thermoformed ABS in a shiny chrome finish. The pour has polyurethane padding and base in medium density fibreboard, painted matt black.

The upholstery is non-removable and completely covers the two elements.

Coating		
	Maia cat. B	
	Anima cat. C	
	Anouk cat. C	
	Noah cat. C	
	Taiga cat. C	
	Dune cat. D	
	Emmi cat. D	
	Paradise cat. E	
	Parigi cat. F	
	Savanna cat. F	
	Hero 2 cat. G	
	Keiga cat. G	
	Moss cat. G	
	Zero cat. G	
Structure		
	chrome-plated	
	matt painted graphite grey	X05

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