

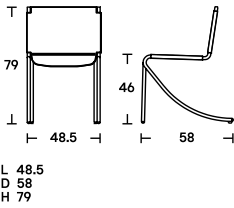


Jot

Year	1976 – 2020
Designer	Giotto Stoppino

Celebrating stainless steel in the Bauhaus tradition, the tubular chrome-framed Jot chair takes its swooping, balletic form into the contemporary era with a new version purified of any paint or dye that would hide the essence of its powerful metal and rawhide leather elements. An iconic example of Giotto Stoppino's masterful use of cantilevered chair styles and his exploratory method with materials.

Dimensions



Finishes

Frame and upholstery.
Chair with metal frame available in matt black nickel or chrome painted finishes.
Double saddle-hide upholstery in black, dark grey, turtledove, plum and natural.

Shell	Col. 15 - Plum saddle-hide	R908
	Col. 26 - Natural saddle-hide	R904
	Col. 29 - Turtledove saddle-hide	R906
	Col. 03 - Dark grey saddle-hide	R903
	Col. 02 - Black saddle-hide	R900
Frame	Chrome	MT17
	Matt painted black nickel	MT16

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